

Curriculum Vitiate (CV)

Aras Kamal Hamed

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Projects

- Houses in Denmark
- Urban Planning, Odense, Denmark
- Interior of a restaurant in Denmark
- Housing in Copenhagen, Denmark
- Port and beach development project, Køge, Denmark
- Architectural competition, Søborg squares, Denmark. 3rd price \$ 10 000
- Housing in Odense, Denmark
- Port project in Nyborg, Denmark
- Design, faucet, games and items
- Om Qasir port, Iraq
- Medical school and law school, Baghdad, execution and Deputy Head of a team which consisted of 30 engineers, 70 administrative and 1500 day workers).
- Agricultural school Bakrajo, Sulaimaniya, Iraq
- Industrial School, Nurse School and Technical institute of Bakhtiari, Sulaimaniya, Kurdistan.
- Houses and Parks in Kurdistan

Experience

01.11.2011- ABC Group, Erbil, as architect
1999-2010 Freelance work, Architect, Odense/ Denmark.
2011-2012 Education, Project Job team East, Odense/ Denmark
2008-2010 Project Assistant, Arbejdnu /Jobteam, Odense/ Denmark
2004-2008 Employee, RevaAktiv, Odense Municipality/ Denmark
2000-2004 Team Leader, Jobskolen in Vollsmose, Odense
2000-2000 Translator in the FO, Odense University Hospital and the Court
1998-2000 Foreman, Building Rest orating, Odense Municipality/ Denmark
1997-1998 Architect, Independent Projects in Denmark
1994-1997 Three Architect Firms in Denmark
1995-1995 Town Planning/ Department of Environment and Technology

Denmark

1987-1991 Al Mansour Contracting Company, Baghdad/ Iraq
1982-1987 All Mabany Al Shimaliya, Sulaymaniya/ Iraq.
1982-1992 Architect, Kurdistan and Iraq

Education

2008-2012 Sociology/ psychology and Social Law, DSH Odense, Denmark (ends January 2012).
2002-2004 Business and Education supervisor, Funen County, Denmark
1999-2001 Adult Educator, Odense Seminary
1976-1982 School of Architecture, Baghdad, Iraq
1973-1976 Secondary education, Kurdistan, Iraq
1964-1973 Basic School and Middle School, Kurdistan, Iraq

Courses and training

2002-2003 Interpreter Course in Law at 8 months, Odense
1992-1995 Danish Language, German Language School and VUC
1992-1995 Various Computer and AutoCAD courses, typing, other courses
1990-1990 French in a half years, Iraq

IT skills

- Work base, Acadre and Notes
- MS Office Package
- AutoCAD Architectural 2011, AutoCad 12,13,14,2000,2004
- 3D Studio MAX 3.1 2000

Language skills

- Danish-speaking and writing
- Arabic-speaking and writing
- Kurdish-speaking and writing
- English-speaking and writing
- Farsi / Afghani-talking little
- Germany and French- understanding little

Leisure Interests

- Architecture and painting art
- Psychology
- Free Social Advice in Vollsmose, Denmark

Personal

- I am a man, born in Kurdistan Iraq in 1958, is married and has 2 children.
- I have an architect's background and has been a member of the DAL / AAA (The Royal Danish and Academic Architects) since 1995 and for many years. Former member of the Iraqi Union of Engineers since 1981.
- I am creative, visionary and have a sense of space, structure and functionality.
- I am winner of the 3rd prize in an architectural competition to develop Søborg square in Gladsaxe. (The proposal was published in an earlier edition of the journal of Landscape and the periodical Arkitekten in 1996). I have also made several proposals including development of Nyborg harbor, Port of Køge, Bjørnemose residential complex in Odense. And other creative projects, which I certainly want to show you and demonstrate my capability.

- I lived in Odense in Denmark since 1992 and I move into the city 's urban and parks by car, as a cyclist and as a pedestrian. I have previously owned a property with a garden beside an allotment and my family is currently living in a residential house. I love flowers and I know a bit about plants life.

- I am a painter. Has exhibited in several places in Denmark and has sold no less than 10 000 \$ paintings during approx. 5 years until 2000. There must be someone who loves my colors and lines.
- I am familiar with the PC. Among other things: Autocad, and can quickly put me in new programs.
- I have good contact with employers. My work with people and my education has taught me a lot about communication, pedagogy, psychology and communication.
- I have a sense of Finance. Has previously worked a little with the stock and the stock market. I know what the economy does.

A proposal to reshape Søborg Square in Gladsaxe Municipality in Denmark

By Architect MAA Aras Kamal Hamed

Description

Historical:

Søborg was originally an important water castle, a castle built in a marsh or a lake, with water all around.

From the 12th century was Søborg one of Sealand's main strongholds.

Søborg mentioned in history as a prison for kings big enemies.

Valdemar, the illegitimate son of Canute the third was a prisoner in the fortress from 1192-1206. At the same time was also the third Adolf, Count of Holstein, caught here from 1202-1203. Later in 1294 was Archbishop Jens Grand incarcerated in a year's time. BurisHenriksøn, owner of the farm was captured there until his death.

Concept:

Søborg name and history have been motivation to give the concept of this proposal its unique shape and character. It highlights a particular local history, which for many is unknown in Søborg's origin. The main square is covered with two contrasting colors of gray and black granite stone, laid as waves in a windswept lake.

The castle with the ship-like shape in the middle of the lake is covered with red granite tiles in a single pane patterns, as a kind of dialogue with prison bars.

The castle stands as a black sculpture shaped like a rectangular volume, with narrow vertical openings. Inside the cavity are some figures in precious materials that simulate the important prisoners who have been caught on Søborg.

The sculpture will be illuminated from the inside and will be a kind of anchor for the entire space throughout the diurnal rhythm. It sits right down from the other end of the park avenue.

The problem:

First how to reduce traffic speed on Søborg's main thoroughfare? As conditions are today, traffic has a dominant role for the site's daily work.

Second how can we retain as many parking lots? Without destroying the site's character and presentation while preventing the whole site to become a large parking area.

Third how can we integrate and organize the various functions of traffic, parking, shopping, bus stop, staying, playing and park function?

Disposition:

The advantage of Søborg Street getting this characteristic curve shape and dragged to the inner side of the square is:

In the first place that traffic speed is more subdued, without causing a true traffic jam.

In the second place it will define a new square on the best located area of the site in relation to solar orientation. This is where you get the most of outdoor living in sunshine hours.

A wide pedestrian path is like an axis which connects the square with the park's avenue, and cuts diagonally through the oval-shaped park.

The park is surrounded by fences and shaped trees that cover the inner ring of the two parking rings around the park.

Park's avenue, then moved to south of the site, that's where the architect Vilhelm Lauritzen originally had placed it.

A small building is located west of Søborg Main Street, where a tiny square formation is in interaction with pedestrian axis. The building is divided by a roofed gateway to mark the beginning of the avenue. In this building there is a kiosk, sandwich bar and toilets.

The garden at the nursing home and the dwellings in the northwest corner of the square will be the highest elevation (about 1 meter above the parking lot).

The playground has been moved to the western corner at the daycare facility.

Paving:

Main Square, the small square, pedestrian path and the northern path is paved with a combination of floor of red granite stone in various hues, setts and paving slabs.

Wherever main street crossed by paths and roads, it will be covered by cobblestones.

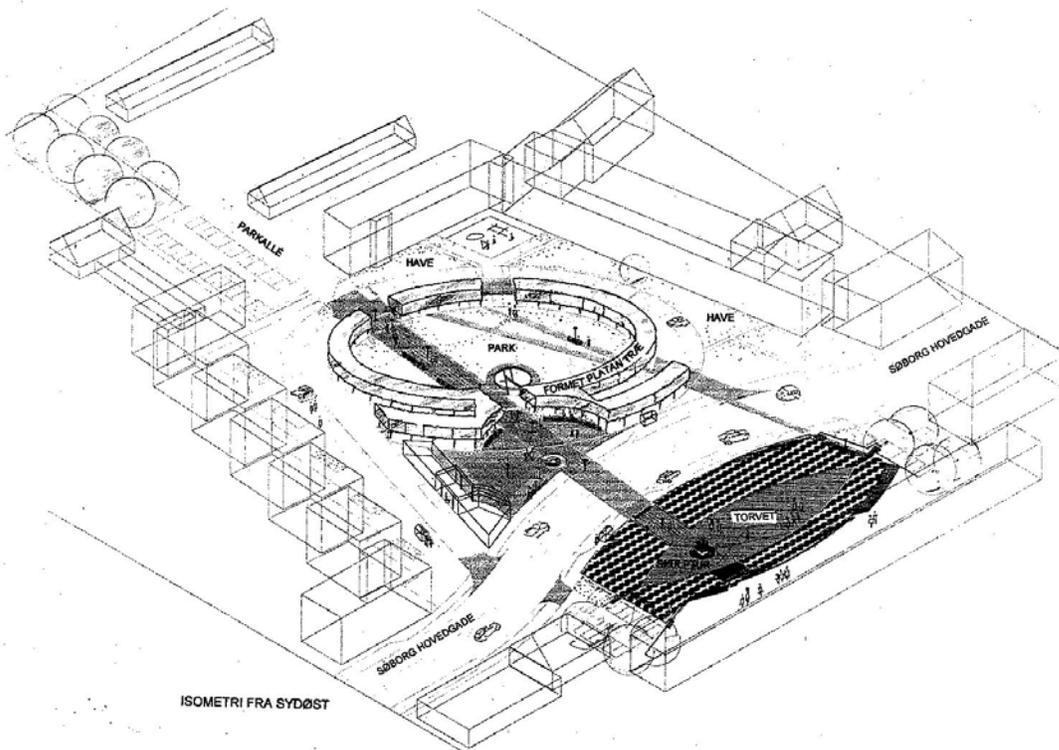
The Parking spaces will be covered by grass armor stone.

The rest of the space can be paved by either tile or concrete bricks.

Street and park benches are equipped with mesh seat and wooden slats support by meshes. The recycle bins, bicycle racks, fences also with mesh and wood, all preserving the model series "Publicus:" from Veksø.

Lighting:

The lights along the main square and the park can be made by Louis Poulsen, model "Magnum"



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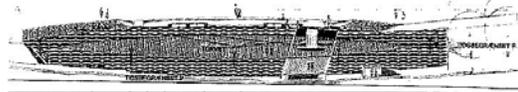
Dette forslag gav som eneste svar på, hvordan man kunne disponere Søborg Torv, således at torvedelen blev anlagt på den 'anden' side af Søborg Hovedgade. Ved at give hovedgaden en bue dannes der et stort torv, hvor der er sol det meste af dagen, og ved at fjerne den hævdede parkeringsplads, der danner en barriere sammen med Søborg Hovedgade, opnås en forstærkning af ét samler byrum.

På den anden side af hovedgaden er Parkalléen flyttet til sydøstsiden af torvet, og en krins af klippede plataner med parkering under giver rum for en park.

Hvor Søborg Parkallé udmunder i hovedgaden, er anlagt en lille plads med busstoppested og kiosk.

En fodgængerpromenade tværs gennem krinsen, over den nu buede Søborg Hovedgade og videre over det belagte torv til et nyt sydvendt trappeanlæg, er et flot element, der sammenbinder hele det store byrum.

Dommerkomiteen finder det betænkeligt, at forslagsstilleren har taget historisk udgangspunkt i et andet Søborg, beliggende i Nordsjælland, som mange detaljer i forslaget henviser til. Desuden finder man, at materialevalget ikke helt passer til stedet, og at krinsen havde stået stærkere alene.



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